|  |  |  |
| --- | --- | --- |
| [www.Nickronan.com](http://www.Nickronan.com)**Manager: Jenevieve Brewer**Email: Jenevieve@jbtalent.global**C**ell: 917.485.0072 | **Nick Ronan****E**mail: nickronan5@gmail.com | SAG-AFTRA |
| Height: 6’1’’ |
| Weight: 185 lbs |
| Eyes: Blue / Hair: Brown |
| **C**ell: 917.680.5112 |  |

|  |  |  |
| --- | --- | --- |
| **Film/TV:** |  |  |
| Late Show with Seth Meyers | Co-Star | NBC |
| Blue Fire | Lead | A Night of Fireflies Productions |
| The Secret Nobody Knows | Lead | A Night of Fireflies Productions |
| Vinyl UndergroundThe Look in Her Eyes | LeadLead | Second Wind EntertainmentDir: Brandon Tilghman |
| Champagne & Charades | Supporting | Dir: Max Rovo |
| Nowhere, But Here | Lead | Dir: Danny Madden |
| Domain of the Damned | Supporting | Odyssee Pictures |
| Mr. Hell | Supporting | Dir: Rob McKinnon |
| Roads to Olympia | Day Player | Dir: Ramazan Nanayev |
| **Theater:** |  |  |
| Spring Forward Reading Series | Miller/Angel | The Barrow Group |
| Harold Night | Performer | Upright Citizens Brigade |
| Rapture Among the Oysters | Harvey | Edward Albee, Wrkshp Dir. |
| The Remarkable Rooming House of Madame Le Monde  | Son | Beau Jest Moving Theater*(Tennessee Williams/World Premier)* |
| American Gothic | Amadee | Beau Jest Moving Theater*(Tennessee Williams/World Premier)* |
| Ten Blocks on the Camino Real  | Kilroy | Beau Jest Moving Theater(*Tennessee Williams/Regional Tour)* |
| Danny and the Deep Blue Sea  | Danny | Zerega Avenue Productions |
| The Strangest Kind of Romance  | Boxer | Provincetown Theater Festival*(Tennessee Williams/National Tour)* |
| Val’s Story  | Val | Provincetown Theater Festival*(Tennessee Williams/National Tour)* |
| Aimez Vous Ionesco? | Mr. Coppitt | Beau Jest Moving Theater*(Tennessee Williams/World Premier)* |
| Scenes from an Execution | Carpeta | Movement Workshop Group |
| Much Ado About Nothing | Don Pedro | Dir: Maureen Shea |
| The Toy’s Take Over Christmas | Captain | Early Stages |
| Marat/Sade | Marquis De Sade | Emerson Main Stage |
| The Misanthrope | Philante | Emerson Main Stage |
| **Awards / Nominations:** |
| IRNE Nomination–-Best Actor for *Danny and the Deep Blue Sea* |
| **Training:**  |
| **On-Camera (NYC)** | Bob Krakower *(Master Class),* Vance Barber  |
| **HB Studio (NYC)** | Austin Pendleton |
| **The Barrow Group (NYC)** | Seth Barrish, Lee Brock *(Master Class),* Chris Wells  |
| **Improv: Upright Citizens Brigade (NYC)** | Zach Willis, Patrick Clair, Lindsay Calleran |
| Acting: | Brian O’Neil, Ken Cheeseman, Rob Bundy, Dossy Peabody |
| Voice & Dialects: Stage Combat & Movement:  | Amelia Broome, Michael KreutzTed Hewlett, Margaret Gorrill |
| Voice Over Coach: | Doriane Elliot |
| **Emerson College: B.A. Double Major in Acting and Film** |
| **Special Skills**: |  |  |
| Valid Passport, Drivers license, Hunting Crossbow, Stage Combat(unarmed & rapier), Improv, Painting houses, Soccer, Darts, Swimming, Athletics, Bartending, Mountain Biking, White Water Rafting, Segway, Can raise an eyebrow |