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| [www.Nickronan.com](http://www.Nickronan.com) **Manager: Jenevieve Brewer**Email: [Jenevieve@jbtalent.global](mailto:Jenevieve@jbtalent.global)**C**ell: 917.485.0072 | **Nick Ronan** **E**mail: [nickronan5@gmail.com](mailto:nickronan5@gmail.com) | SAG-AFTRA |
| Height: 6’1’’ |
| Weight: 185 lbs |
| Eyes: Blue / Hair: Brown |
| **C**ell: 917.680.5112 |  |

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| **Film/TV:** | | |  | |  |
| Late Show with Seth Meyers | | | Co-Star | | NBC |
| Blue Fire | | | Lead | | A Night of Fireflies Productions |
| The Secret Nobody Knows | | | Lead | | A Night of Fireflies Productions |
| Vinyl Underground  The Look in Her Eyes | | | Lead  Lead | | Second Wind Entertainment  Dir: Brandon Tilghman |
| Champagne & Charades | | | Supporting | | Dir: Max Rovo |
| Nowhere, But Here | | | Lead | | Dir: Danny Madden |
| Domain of the Damned | | | Supporting | | Odyssee Pictures |
| Mr. Hell | | | Supporting | | Dir: Rob McKinnon |
| Roads to Olympia | | | Day Player | | Dir: Ramazan Nanayev |
| **Theater:** | | |  | |  |
| Spring Forward Reading Series | | | Miller/Angel | | The Barrow Group |
| Harold Night | | | Performer | | Upright Citizens Brigade |
| Rapture Among the Oysters | | | Harvey | | Edward Albee, Wrkshp Dir. |
| The Remarkable Rooming House of Madame Le Monde | | | Son | | Beau Jest Moving Theater  *(Tennessee Williams/World Premier)* |
| American Gothic | | | Amadee | | Beau Jest Moving Theater  *(Tennessee Williams/World Premier)* |
| Ten Blocks on the Camino Real | | | Kilroy | | Beau Jest Moving Theater  (*Tennessee Williams/Regional Tour)* |
| Danny and the Deep Blue Sea | | | Danny | | Zerega Avenue Productions |
| The Strangest Kind of Romance | | | Boxer | | Provincetown Theater Festival  *(Tennessee Williams/National Tour)* |
| Val’s Story | | | Val | | Provincetown Theater Festival  *(Tennessee Williams/National Tour)* |
| Aimez Vous Ionesco? | | | Mr. Coppitt | | Beau Jest Moving Theater  *(Tennessee Williams/World Premier)* |
| Scenes from an Execution | | | Carpeta | | Movement Workshop Group |
| Much Ado About Nothing | | | Don Pedro | | Dir: Maureen Shea |
| The Toy’s Take Over Christmas | | | Captain | | Early Stages |
| Marat/Sade | | | Marquis De Sade | | Emerson Main Stage |
| The Misanthrope | | | Philante | | Emerson Main Stage |
| **Awards / Nominations:** | | | | | |
| IRNE Nomination–-Best Actor for *Danny and the Deep Blue Sea* | | | | | |
| **Training:** | | | | | |
| **On-Camera (NYC)** | | Bob Krakower *(Master Class),* Vance Barber | | | |
| **HB Studio (NYC)** | | Austin Pendleton | | | |
| **The Barrow Group (NYC)** | | Seth Barrish, Lee Brock *(Master Class),* Chris Wells | | | |
| **Improv: Upright Citizens Brigade (NYC)** | | Zach Willis, Patrick Clair, Lindsay Calleran | | | |
| Acting: | | Brian O’Neil, Ken Cheeseman, Rob Bundy, Dossy Peabody | | | |
| Voice & Dialects:  Stage Combat & Movement: | | Amelia Broome, Michael Kreutz  Ted Hewlett, Margaret Gorrill | | | |
| Voice Over Coach: | | Doriane Elliot | | | |
| **Emerson College: B.A. Double Major in Acting and Film** | | | | | |
| **Special Skills**: |  | | |  | |
| Valid Passport, Drivers license, Hunting Crossbow, Stage Combat(unarmed & rapier), Improv, Painting houses, Soccer, Darts, Swimming, Athletics, Bartending, Mountain Biking, White Water Rafting, Segway, Can raise an eyebrow | | | | | |